



Practitioner Opportunity - Goetre Primary School, Merthyr Tydfil

ENQUIRY: Can simple podcasting and spoken word recording open the way to oracy, literacy and the Creative Habits of Mind?

Creative Habits of Mind	All
Group of Learners	Year 5 class
Curriculum Skill	ICT, Oracy
Art Form/Creative Practice	open to ideas

Goetre Primary is looking for one or more Practitioners to work on a Year 1 LCS Project.

The school wants to:

- boost confidence and engagement in oracy and literacy;
- encourage collaboration between pupils - they do not necessarily always play together well at present;
- counter the effects of unrestricted phone use at home.

The school has chosen a class of Year 4s (and their teacher) to undergo iPad GarageBand training as part of a **separate** project coming up shortly. By the end of this, it will be expected that these pupils are confident in the exciting possibilities of this amazing app - not just for making music, but for recording and editing the voice, which will open the door to:

- creating podcast/radio content;
- becoming confident using the voice;
- creating short stories, using voice and sound effects;
- using iPads for roving reporting, interviewing, capturing sound and conversations;
- sharing edited sound productions with each other, the wider school and parents;
- paving the way to engagement with writing.

This will set the scene for the class to begin the LCS project in September, as Year 5s.

We want to then expand on the possibilities that GarageBand has introduced. The Year 5s will be the experts in the software, and going forward, they will train other pupils and teachers in its use, so that the legacy lives on from year to year in the school.

For this LCS project, we want to ask - what next? Who can come in and help us develop these skills even further? The aims will be to:

- develop engagement with drama, storytelling, literacy and podcasting;
- become more creative, confident, resilient and collaborative;
- be excited about words and what we can do with them;

- perhaps encourage good PR with parents and the outside world - what can we put in the podcasts we make for parents? (Literacy is often not great, and they don't always tend to read the newsletters...);
- ask if can we begin to control our screen use, and understand that it would be better if there were limits in place at home;
- find out what other creative practices could be incorporated into this new culture of confident speakers, podcasters and writers? Drama games, outdoors, art?

We are open to any ideas and approaches which are going to support the above in some way. However, project legacy is essential. Any specialists coming into the school must be able to translate their practice into methods which are accessible for teachers to use themselves, and which can live on after the project is complete.

Practitioners need not be particularly GarageBand/podcast savvy - the pupils will already be experts and you'll soon pick it up...but what can you bring to the table that will fit?

Successful Practitioners **must** already be trained on the LCS Scheme, **or** be able to attend one of the upcoming training dates if successfully appointed:

- 14/05/2024 09:00 - 16:30: Zoom Session Online
- 25/06/2024 09:00 - 16:30: YMa, Pontypridd
- 26/06/2024 09:00 - 16:30: Arts Council of Wales office, Colwyn Bay

The successful candidate **must** be able to demonstrate a current DBS check in a relevant line of work, **or** be ready to apply for a new one to take part in the project.

The practitioner fee will be based on a rate of £300 per full school day. Some planning time will also be paid at the same rate.

Interviews are expected to take place on **Friday 7th June** and **Friday 16th May**. Please indicate your availability for both dates. Shortlisted candidates will be expected to run a short workshop with a group of learners in the school, demonstrating the applicability of their methods to the stated aims.

To apply, please send:

- A current CV noting relevant experience;
- An outline Proposal for the project (no page/word limit, but please do be concise and relevant to the stated aims);
- Details of a referee;
- An image of your most recent and relevant DBS check;
- Any further relevant career details with images or links where appropriate;
- Information regarding which weekdays you are likely to be available for delivery;
- Interview availability.

Please email your applications, headed "Goetre Primary Creative Practitioner Application" to Alex Rees, Creative Agent – alexrees.lcs@gmail.com no later than **Monday 6th May**. Also feel free to ask questions before applying.